**3D Gallery Generator: Helpsheet**

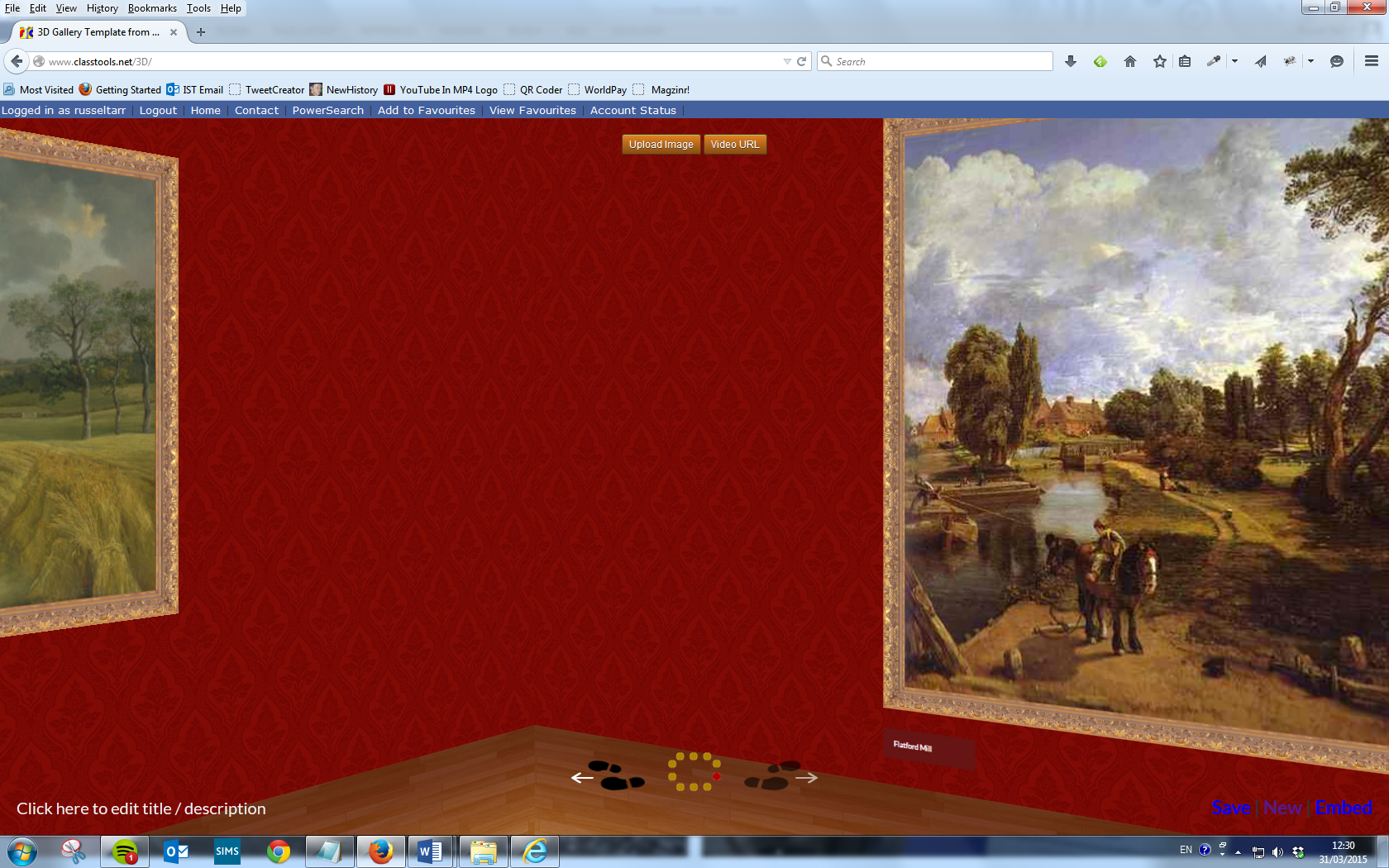
▪ Your task is to design a virtual, **3D-Animated** museum exhibition on a topic or theme of your choice.

▪ Choose your **images** and **videos** carefully: you have space for TEN exhibits.

▪ You can give each exhibit a **title** and a **description** for maximum educational effect.

▪ When you have finished you can **save** your work for future editing, and **embed** your work into your own website.

▪ Use this template to help you plan your project: your teacher may insist that you complete this sheet before you access the 3D Gallery Generator at <http://www.classtools.net/3D>.



A screenshot giving an impression of the ‘walk-through’ effect

**Title of Exhibition**

???

TIPS:

▪ The title could be an entire topic, or a narrower focus within it. For example, “The German Weimar Republic” could be instead “Culture of the Weimar Republic” or even “The Art of George Grosz”.

▪ Consider constructing the title in the form of a question to provide added interest: for example, “What are the main characteristics of…?” or “What were the strengths and weaknesses of …?”.

**Exhibits to be Displayed**

|  |  |  |  |
| --- | --- | --- | --- |
|  | **Image / Video Link** | **Caption** | **Description** |
| **1** | ??? | ??? | ??? |
| **2** | ??? | ??? | ??? |
| **3** | ??? | ??? | ??? |
| **4** | ??? | ??? | ??? |
| **5** | ??? | ??? | ??? |
| **6** | ??? | ??? | ??? |
| **7** | ??? | ??? | ??? |
| **8** | ??? | ??? | ??? |
| **9** | ??? | ??? | ??? |
| **10** | ??? | ??? | ??? |

TIP: Aim for a logical **order** and a **mix** of different exhibits (e.g. videos, photographs of objects / scenes / individuals, cartoons, maps etc).

**Suggested Markscheme**

|  |  |  |
| --- | --- | --- |
|  |  | Available Marks |
| Title | The title of the exhibition makes the focus of the gallery clear to the viewer. | 1 |
| Breadth | The gallery contains a variety of appropriate media types (e.g. paintings, video, photos, maps, cartoons) | 3 |
| Depth | Each gallery exhibit has a clear caption and a detailed description to accompany it. | 3 |
| Linkage | There is a logical, methodical order to the way that the exhibits are arranged (e.g. the description for each exhibit clearly picks up from where the last one left off). | 3 |